**Leslie Helpert**

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***Artist + Educator***

**Statement:**
I am an international voice coach, multi-spectral artist, music composer and educator by trade. I have spent over two decades recording, performing and working with hundreds of clients worldwide through a voice and creative arts modality. My clientele spans internationally to include novelists, actors, scholars, filmmakers, top-tier public speakers, entrepreneurs, renown touring musicians, and wellness practitioners. See links:

recorded music: <http://www.helperttheagency.com/>

voiceover: <http://www.helperttheagency.com/commercial-voiceover-links.html>

voice-coaching: <http://www.dynamicvoicetraining.com/>

**Music and Voice Education:**
1999-current: Independent, worldwide teacher for (thousands) of professionals and students located in multiple continents, teaching in the capacity of:

•virtual and in-person individual and group lessons

•conservatory master-classes and concentrated programs

•yoga/voice immersions

•song-writing courses

•voice-work for the deaf community

•studio vocal supervision

•guitar and voice performance classes

•and executive-level vocal training

Clients have gone on to achieve great success, including earning the title of Eurovision Winner (2017), delivering TED talks acquiring nearly 2 million views (2016), receiving the Global Cultural Human Advocacy Harvard University Sponsorship (2017), and artistic successes such as producing best-selling publications in realms of all media (film, voiceover, public speaking, music production/performance, authoring books, etc.).

See client reviews: <http://www.dynamicvoicetraining.com/reviews.html>

**Appointments and Collaborations:**

2020-2022: “Coming to Voice” lyrical client project, including ghost-writing and publishing two full-length novels

2021: Voice Workshop, Omega Institute (with artist Flora Bowley)

2020: The Well (weekly voice immersion class in NYC at NYC’s top wellness center)

2019: Recording project/score for M.C. orchestration of male choir, violin, electronics
2018: Content creator, Walker G. Harman firm, NY, NY
2017-2019: Artistic direction/coaching for major film industry writer/producer
2016: TED Glow in the Dark Sharks, vocal performance and private yoga coach. 1.5 million views.
2015: Master Course: *The Yoga of Music* at high-security Spanish penitentiary
2014: Studio Voice Coach, Universal Records, Spain
2013-2015: English Theater Group vocal coach and mentor, Barcelona, Spain
2013: Masterclass, Rhythmic Academy of Music, Copenhagen; Principles of "The Vocal Body"
2012: Teacher/program mentor to Oberlin Conservatory Electronic Composition/Song-Writing/Voice students, in a performance mastery study abroad independent semester
2008: Bermuda School Of Music, in conjunction with The Musician In Residency Program of Bermuda, yoga and voice-work
2015-current: TKW Studio collaboration, Sitges, Spain
2015: Music Supervisor for Again, NY Creative Agency
2015: TED talk content collaborator, film-score and visual artist
2015: Single, iBanjo, Valencia
2014: Commissioned to write the music for Barcelona, Spain production of Midsummer Night's Dream, English Theater Group
2015-2016: Music supervision, boutique Brooklyn creative agency music placement for international brand film and commercials
2012-2017: Vocal supervisor and voice over artist for Transperfect, international (NYC, Barcelona)
2009-current: Yoga and voice workshops and voice performances in such as San Francisco, Barcelona, Montreal, Paris, Rome, Marrakech, Amsterdam, New York City, London, Berlin
2000-2017: Venezuela, Spain, Canada and USA, commercial voiceover artist for companies such as Johnson & Johnson, MaxStudio, Nestle
 2011: Recording/Performance with Mathieu Cantin (Universal) in Montreal, QC
1999-current: Recording artist of 6 released records, with albums available via Spotify, I-Tunes, Amazon, You Tube, Last FM and other digital music sites, featuring artists such as Jamey Haddad, Tim Luntzel, The Barr Brothers and Mat Maneri.
2001-current: musical tours in North America and Worldwide, sharing the stage and opening shows for artists such as Madelaine Peyroux, Richie Havens, Tony Rice, Anais Mitchell, Buddy Guy, Kaki King, Victoria Williams, Patty Griffin and Martha Wainright, Marco Benevento, Pascal Picard Band.

**Education:**
● Masters of Music, Berklee College of Music (2017-2018).
● Graduate, Bachelor of Art, Empire State (SUNY) New York City, 2017
● Alumni: Berklee College Of Music, Boston, Massachusetts 1995-1997, course of study: Traditional/Jazz Composition
●Kripalu Yoga Center, certified by the Yoga Teacher Alliance (200 hour training) 2001
●Alumni: Naropa University, Boulder, Colorado 1997-1999, course of study: traditional eastern arts, Tai Chi, and Indigenous music.

**Special Funding/Achievements:**

●Private endorsement for music and science research initiative (2021)
● Danish Art Council, audio/visual composition (2013 and 2018)

● Private endorsement for audio-video installation with David Soler, Barcelona Spain, featuring original music and visual projected illustrations (2015)
● Funding for Musical Project by "A Room of Her Own" foundation for Women's Writing (2012)
● Endorsed by Strathmore Writing Papers, as Illustrator (2012)

● Artist endorsement by Taylor Guitars (2011)

● Ministry of Art and Culture of Bermuda Government funding, 2007, for co-creation of Musician-In-Residency-Program (2008)
● Private endorsement through the R. Cochrane McMillan Foundation, for the studio recording of third full-length musical album (2004)